



MUSEUM OF EARLY TRADES & CRAFTS

Summer Newsletter 2019

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METC Awarded Preservation Grant

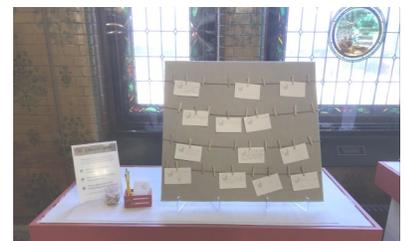


The museum's beautiful home, the James Library, has benefitted from a multi-year renovation and restoration project that was made possible with funding from the county and local government. This irreplaceable historic resource will continue to provide a sense of meaning, context, and civic pride to Madison and the

surrounding community. And now that the exterior has been restored to its original splendor, we are turning our attention to the interior--specifically the elaborately detailed finishes on the brick walls. In July, we were again awarded a grant from Morris County Historic Preservation Trust with the Borough of Madison's Open Space, Recreation and Historic Preservation Trust fund providing the funding match. This will enable us to analyze and research the historic stenciling that was applied to these interior walls in 1899. Christina Burris, Architectural Conservator, working with Historic Building Architects, will be conducting salt and paint analyses using state of the art infrared thermal imaging. She will also research historic finishes of the period and review any historic finish treatments identified in the research. The emphasis of the research will be on the materials used to create the historic painted finish, information about the studio that created them, and subsequent interventions and repairs that were made to the finishes. We are looking forward to continuing our preservation efforts for this beautiful and magnificent building.

New Exhibit: *Sweet Treats: Desserts and Delicacies from the Garden State*

METC opened its new Main Gallery exhibit, *Sweet Treats: Desserts and Delicacies from the Garden State* which features interactive stations that foster an immersive, sensory experience for visitors. Part of the exhibit includes a bulletin board with prompts to encourage visitors to share their favorite sweet treat, the recipe they enjoy making the most, and their most memorable baking tradition. Here are just a few of our favorite responses. Come visit us at METC and share your stories with us!



"Being a high school foods teacher gives me the opportunity to make apple, pumpkin, and pudding pie using my Nana's Crisco pie crust recipe. The students love them all!"

"My favorite is apple pie made by my mom, though making & baking the caramel pie with my daughter is becoming a close second!"

"My favorite sweet treat is ice cream."

From the Director:



Deborah Farrar Starker, METC
Executive Director

Movie Museums

I am a huge film buff. I can remember names of obscure actors, recite lines of dialogue verbatim, tell you who did the original and re-make, and I have no problem watching some films that I really like more than once! Based on all

this “expert” research, I have noticed that museums (my other favorite thing) are featured fairly regularly in films. So I thought for this newsletter edition, I would change things up and not write about our museum, but pay homage to some of our bigger brothers and sisters who have made it to the big screen. Here are some of my personal favorites featuring a well known museum.

On the Town, 1949. American Museum of Natural History--Who can forget Gene Kelly dancing through the galleries?

Vertigo, 1958. The Legion of Honor Museum in San Francisco--Kim Novak sits before *Portrait of Carlotta*, a painting of a 19th century woman

Ferris Bueller's Day off, 1986. The Art Institute of Chicago. Bueller? Bueller?

Some Kind of Wonderful, 1987. LACMA. Love stricken Keith installs his own art just to impress a girl.

The Thomas Crown Affair, 1999. Metropolitan Museum of Art. The title character famously co-opts Magritte's *Son of Man*

The Da Vinci Code, 2006. Musee de Louvre. Talk about Murder at the Museum!!

Black Panther, 2018. The High Museum of Art. Who stole the Wakandan Vibranium?

What museum films do you recall? Maybe someday we will get *our* close up!

- Deborah Farrar Starker

The Chairman's Letter:



Thomas H. Judd, METC Board
Chair

Summertime

Summer is upon us. Warm weather brings thoughts of the beach, summer picnics, and fun vacations.

We're in summer mode at METC also. Music on the lawn, ice cream, and family fun days. But it's nice and cool inside when it's raining or unbearably hot and muggy. There we have both a new Main Gallery exhibit and our completely renewed interactive permanent exhibit exploring life and family in 1800's New Jersey.

So come see us this summer, whether it's evening music, or daytime family fun, or respite from unpleasant weather. We'll be waiting to welcome you!

- Thomas H. Judd

METC Summer Camp

There is still time to sign up for METC Summer Camp! For more information and to register, please visit <http://www.metc.org/summer-camps-2>
August 2019

All camps run from 10:00am-2:00pm

Cost: \$50 for a one-day camp; \$100 for a two-day camp (member & sibling discounts available)

August 14 & 15: Sweet Treats

August 20: Nature Art

August 21: Trades of METC

August 22 & 23: Junior Archaeologist

August 27 & 28: 1960s

Interested in Becoming a Member?

To learn more about our membership benefits or become a member, visit www.metc.org.

CALENDAR OF EVENTS

VISIT US ONLINE AT METC.ORG OR
CALL 973-377-2982 FOR MORE INFORMATION

AUGUST

Friday, August 9, 2019
Downtown Concert Series - House of Hamill
Time: 6 - 8pm Cost: Free

Friday, August 23, 2019
Downtown Concert Series - Jumping the Gun Band
Time: 6 - 8pm Cost: Free

Thursday, August 29, 2019
Drop In Craft - Leather Stamping
Time: Drop in from 11:00am—3:30pm
Cost: \$5 per participant

SEPTEMBER

Friday, September 6, 2019
Downtown Concert Series - Hatchet Jack
Time: 6 - 8pm Cost: Free

Thursday, September 12, 2019
Jersey Cider: From George Washington
to the Ironbound
Time: 7pm

Friday, September 27, 2019
METC Annual Benefit Dinner
Time: 6:30—10:30pm

Teaching with Objects: Summer Intern Project



METC Summer Interns Alyssa Beronilla and Natalie Bober working on the education collection.

What can we learn from historic objects? In a museum context, objects and artifacts can be vital and influential teaching tools. And here at METC, object-based learning is a key component of furthering our educational mission.

This summer, we have embarked on a project to organize and catalog our Education Collection, which is comprised of both historic objects and reproductions that may be touched and handled in programs.

Along the way, we are also considering how these materials can be best incorporated into our rich array of programming. Summer interns Alyssa Beronilla, a student at

Gettysburg College, and Natalie Bober, a student at Vassar College, have been instrumental in carrying out this project. They have gained invaluable skills in cataloging, inventory, object labeling, and exploring the pedagogy of object-based learning. "We are very grateful to have this opportunity to work closely with the Curator of Collections and the Curator of Education in order to combine our studies in education and art history in a museum setting," both commented Beronilla & Bober.



9 Main Street
Madison, NJ 07940

Museum of Early Trades & Crafts

founded by Edgar & Agnes Land in 1969 with their original collection of over 8,000 artifacts.

Our Vision

Sharing the past, imagining the future.

Our Mission

To inspire a connection with New Jersey's history, culture, trades, and crafts.

Acknowledgements

METC gratefully acknowledges generous funding from: The Fred W. Bruehne Trust • Borough of Madison • The Charles L. Read Foundation • Hyde & Watson Foundation • Madison Rotary • Madison Downtown Development Commission • Investors • Morris County Historic Preservation Trust • New Jersey Council for the Humanities • Orange Orphan Society • Park Avenue Foundation

The Museum of Early Trades & Crafts receives an operating support grant from the New Jersey Historical Commission, a division of the Department of State.



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Joining with our friends and neighbors to **CELEBRATE**

METC Benefit Gala
Celebrating the Stories of NJ
September 21, 2018
Park Avenue Club



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MUSEUM OF EARLY TRADES & CRAFTS

ANNUAL BENEFIT DINNER

SAVE THE DATE
FRIDAY, SEPTEMBER 27, 2019

INVITATION TO FOLLOW